

## Priest Ordinations Schedule

Please RSVP to Dr. Richard Fitzgerald  
[richardkfitzgerald@gmail.com](mailto:richardkfitzgerald@gmail.com)  
(614) 241-2526 (office)

Attendance at rehearsal is required.

### Rehearsal

Thursday, May 16<sup>th</sup>

7:00 p.m.

Saint Joseph Cathedral

212 E Broad St, Columbus

Please plan to park in the lot just north of the Cathedral. (at the corner of 5<sup>th</sup> & Gay)

It's accessible off of Gay Street going East

Enter via the wooden door at the rear of the Cathedral; it has an electronic key pad on it.

Someone will be waiting to let you in.

### Ordination Mass

Saturday, May 18<sup>th</sup>

Choir rehearsal beginning promptly at 9:00 a.m.

Liturgy at 10:00 a.m. (plan for three hours)

St. Andrew Church

1899 McCoy Road, Columbus

# 470 Lord, You Give the Great Commission

uni  
parts  
uni

1. Lord, you give the great com - mis - sion: "Heal the  
 2. Lord, you call us to your ser - vice: "In my  
 3. Lord, you make the com - mon ho - ly: "This my  
 4. Lord, you show us love's true meas - ure: "Fa - ther,  
 5. Lord, you bless with words as - sur - ing: "I am

sick and preach the word." Lest the Church ne-  
 name bap - tize and teach." That the world may  
 bod - y, this my blood." Let us all, for  
 what they do, for - give." Yet we hoard as  
 with you to the end." Faith and hope and

glect its mis - sion, And the Gos - pel go un-  
 trust your pro - mise, Life a - bun - dant meant for  
 earth's true glo - ry, Dai - ly lift life heav - en-  
 pri - vate treas - ure All that you so free - ly  
 love re - stor - ing, May we serve as you in-

heard,  
 each,  
 ward,  
 give.  
 tend,

With  
 Clos -  
 Share  
 To  
 Hold

Spir - it

Text: Jeffrey Rowthorn,  
 Tune: ABBOT'S LEIG



Heal the  
in my  
This my  
Fa - ther,  
am



urch ne-  
orld may  
all, for  
ard as  
ope and



go un-  
meant for  
heav - en-  
free - ly  
you in-



heard, Help us wit - ness to your pur - pose  
each, Give us all new fer - vor, draw us  
ward, Ask - ing that the world a - round us  
give. May your care and mer - cy lead us  
tend, And, a - mid the cares that claim us,

With re - newed in - teg - ri - ty;  
Clos - er in com - mun - i - ty;  
Share your chil - dren's lib - er - ty; With the  
To a just so - ci - e - ty;  
Hold in mind e - ter - ni - ty;

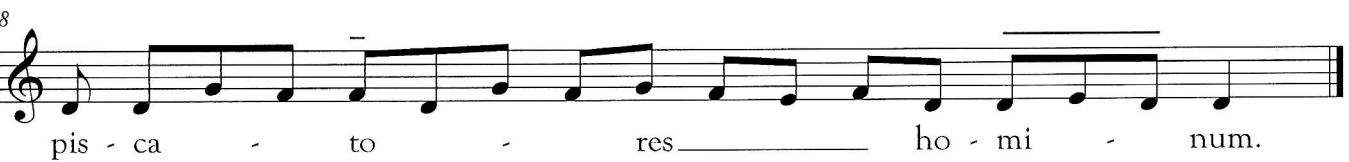
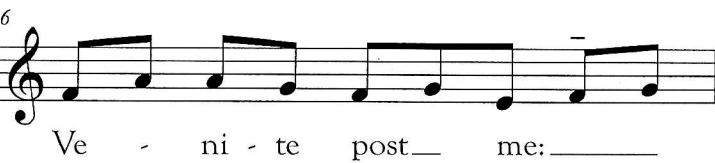
Spir - it's gifts em - power us For the work of min - is - try.

Text: Jeffrey Rowthorn, b.1934, © 1978  
Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, b.1907, © 1942,1970, Hope Publishing Co.

# Introit - Dominus secus

tutti (w/o organ)

Mode 1 (Dorian on D)



Dominus secus - Introit

9 *Lae*

Ps. Cae - li e - nar - rant glo - ri - am De - i:

10 *t/b*

et o - pe - ra ma - nu - um e - ius

11

an - nun - ti - at fir - ma - men - tum.

The Lord, walking by the sea of Galilee, saw two brothers, Peter and Andrew,  
and he called out to them: "Follow me, and I will make you fishers of men."  
The heavens declare the Glory of God,  
and the firmament proclaims the work of his hands.

tutti

organ accomp. throughout

choir first, congregation repeats:



Ky-ri - e \_\_\_\_\_ e - le - i - son.

tutti

choir first, congregation repeats:



Chri-ste \_\_\_\_\_ e - le - i - son.

tutti

choir only:

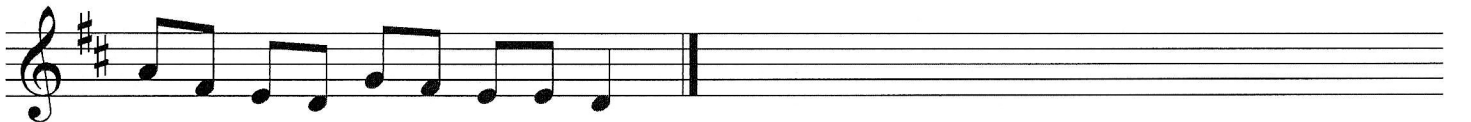


Ky-ri - e \_\_\_\_\_ e - le - i - son.

congregation: (+choir)



Ky - ri - e \_\_\_\_\_



e - le - i - son.

Bishop:

All:



Gló-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho - mi - ni - bus



bo-næ vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te. —



A-do-ra - mus te. Glo-ri - fi - ca-mus te. Gra-ti-as a-gi-mus ti - bi



prop-ter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cæ-le - stis,



De-us — Pa-ter om - ni - pot - ens. Do-mi-ne Fi - li u - ni - ge - ni - te



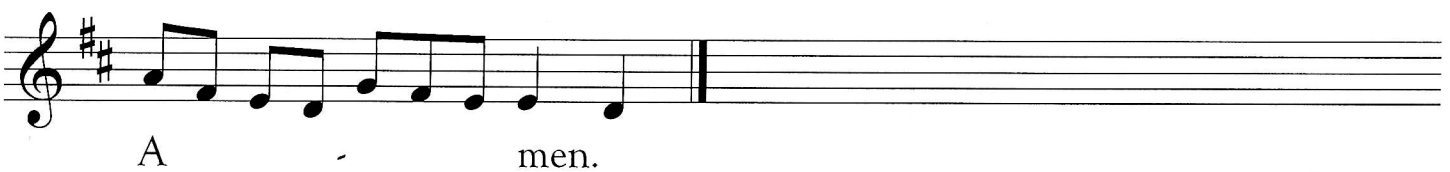
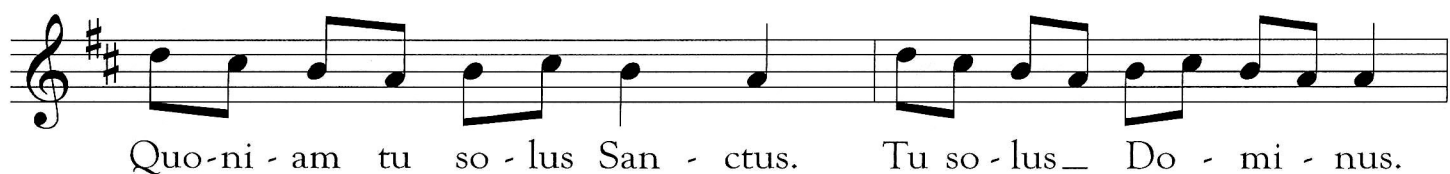
Je - su — Chri - ste. Do-mi - ne De - us, — Ag-nus De - i,



Fi - li - us — Pa - tris. Qui tol - lis pec - ca - ta mun - di, —



mi-se-re - re — no - bis. Qui tol - lis pec - ca - ta mun - di,

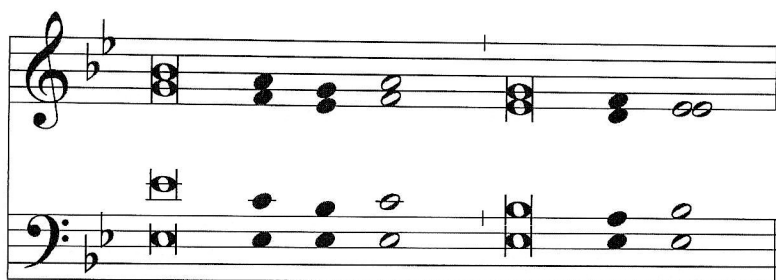
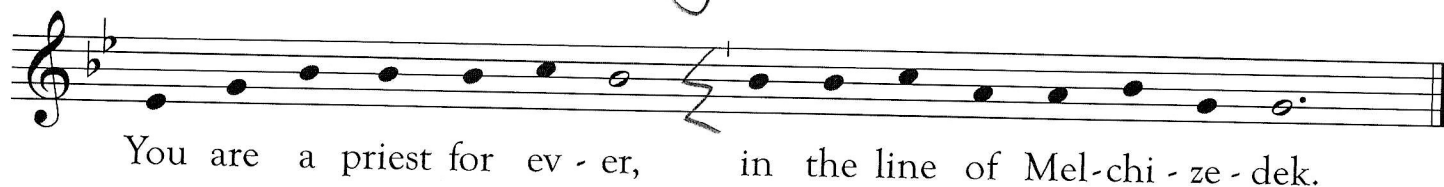




# Psalm 110: 1, 2, 3, 4

Trebles intone w/ organ

RKF



Trebles unison w/ org

1. The LORD said to my Lord: "Sit at **my** right hand till I make your enemies **your** footstool."

\*choir w/o org

2. The scepter of your power the LORD will stretch **forth** from Zion: "Rule in the midst of **your** enemies."

f/b unison w/ org

3. "Yours is princely power in the day of your birth, in **holy** splendor; before the daystar, like the dew, I have begotten **ten** you."

\*choir w/o org

4. The LORD has sworn, and he will **not** repent:

"You are a priest forever, according to the order of Melchizedek."

\*safb

# Gospel Verse

Pentecost Vigil and Day

*tutti intone w/org*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Psalm Tone:

Come, Ho - ly Spirit, fill the hearts of the faith - ful

and kindle in them the fire of your love.

## Through-composed:

*tutti w/org*

RKF

based on *Veni, creator spiritus*

Come, Ho - ly Spi - rit, fill the

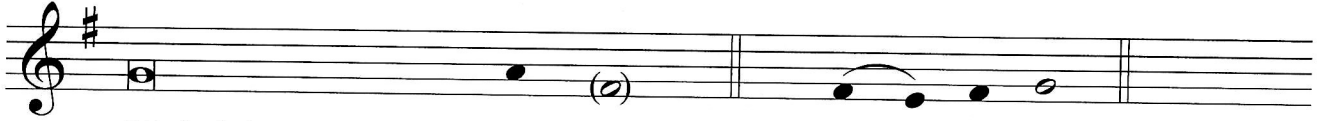
hearts of the faith - ful and kin - dle in

them the fire of your love.

(congregation repeats  
after the cantor)



Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.



Holy Mary, Mother of God, — R./ pray — for us.



Lord be mer-ci-ful, R./ Lord, de-liv-er us, we pray.



Be merciful to us sin-ners, R./ Lord, we ask you, hear our prayer.

(congregation repeats  
after the cantor)



Christ, hear us. Christ, gra-cious-ly hear us.

36

ST 76c 160

\$1.85

# AUREOLE EDITIONS

RHF

Commissioned by Christ Church, Nashville, Tennessee,  
and dedicated to PETER FYFE upon the occasion  
of his 25th anniversary as Organist & Choirmaster

## Spiritus Domini

Anthem for Pentecost

Gerald Near

15

♩ = c. 63

Organ *p*

Man.

4

S. & A. (unis.) *mp* *p*

T. & B. (unis.) Al - le - lu - ia, *mp*

Al

7

*mp* *p*

16

Musical score for the first system, measures 10-12. It consists of three staves: vocal line, bass line, and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 10 is marked with a box containing the number 10. The lyrics "le - lu - ia," are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system, measures 13-15. It consists of three staves: vocal line, bass line, and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 13 is marked with a box containing the number 13. The lyrics "al le - lu - ia." are written below the vocal line. The piano accompaniment continues with a similar pattern to the first system. At the end of the system, there is a pedal marking "Ped." with a fermata over it, and a piano dynamic marking "p".

*un poco piu mosso*

*mf*

Spir - i - tus Dom - i - ni re - ple - vit

16

*un poco piu mosso*

or - bem ter - ra - rum,

*mf*

or - bem ter - ra - rum,

19

Spir - i - tus Dom - i - ni

*mp*

Spir - i - tus Dom - i - ni

re-ple - vit or - bem ter - ra - rum,

22

*p.*

S. *f*

A. al - le - lu - ia,

T. al - le - lu - ia,

B. al - le - lu - ia,

26

*f*

TA

26

*f*

19

tempo primo

*mp*

al - le - lu - ia, -

lu - ia,

*rit.*

29

3

*mp*

al - le - lu - ia, -

tempo primo

32

*p*

3



mp al - le - lu - ia.  
al - le - lu - ia.

35

*p*

Sw. Strings *mp*

Detailed description: This block contains the first system of a musical score. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "al - le - lu - ia." are written below the notes. A dynamic marking of "mp" is placed above the first measure. The piano accompaniment is written in a grand staff (treble and bass clefs). Measure 35 is marked with a box containing the number "35". A triplet of eighth notes is indicated with a "3" above it. A dynamic marking of "p" is placed above the piano part in measure 36. The instruction "Sw. Strings mp" is written in the right margin of the piano part.

38

Detailed description: This block contains the second system of the musical score, focusing on the piano accompaniment. It is written in a grand staff with a key signature of two sharps and a 4/4 time signature. Measure 38 is marked with a box containing the number "38". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The music concludes with a double bar line at the end of measure 41.

21

44

all stagger

42

S. Non vos re - lin -

A. Non vos re -

T. Non vos re -

B. Non vos re -

42

goc

Non vos re -

46

quam or - pha - nos,

\* Ve - ni Cre - a - tor Spir - i - tus,

lin quam or - pha - nos,

46

lin quam or - pha - nos,

Man.

\* Each phrase of the hymn *Veni Creator Spiritus* should stand out slightly from the rest of the choral texture.

49

*p*

non vos re - lin - quam, re - lin - quam or -

*mp*

Men - tes

*p*

non vos re - lin - quam, re - lin - quam, re -

*p*

non vos re - lin - quam, re -

53

*mp*

- pha - nos, va - do, va -

tu - o - rum vi - si - ta:

lin - quam or - pha - nos, va - do et ve - ni - o,

lin - quam ro - pha - nos, va - do et ve - ni - o,

53

*mp*

57 *mp* *f* *pl.*

do et ve - ni - o ad vos, et

Im - ple su - per - na - gra - ti - a

*mf* *mf* va - do et ve - ni - o ad vos,

va - do et ve - ni - o ad vos,

61 62 63 64

- gaudebit cor ve - strum, cor ve strum. Al - le -

*mp* Quae tu cre - a - sti - pe -

*p* et gau - de - bit cor ve - strum, cor ve - strum, cor

*p* et gau - de - bit cor - ve - strum, cor

65

lu ia.

cto-ra.

ve strum.

ve strum.

65

Sw. Str. p

7 7 7

(Altos)

men.

69

Solo Flute *mp*

Ped. p

73

Sw.

479 Veni Creator Spiritus w/org

1. Ve - ni Cre - á - tor Spí - ri - tus,  
 2. Qui dí - ce - ris Pa - rá - cli - tus,  
 3. Tu se - pti - fór - mis mú - ne - re,  
 4. Ac - cén - de lu - men sén - si - bus,  
 5. Hó - stem re - pél - las lón - gi - us,  
 6. Per te sci - á - mus da Pa - trem,  
 7. De - o Pa - tri sit gló - ri - a,

Men - tes tu - ó - rum ví - si - ta:  
 Al - tís - si - mi dó - num De - i,  
 Di - gi - tus pa - tér - nae déx - te - rae,  
 In - fun - de - a - mó - rem cór - di - bus,  
 Pa - cém - que do - nes pró - ti - nus:  
 No - scá - mus at - que Fí - li - um  
 Et Fí - li - o, qui a mór - tu - is

Im - ple - su - pér - na grá - ti - a  
 Fons vi - vus, i - gnis, cá - ri - tas,  
 Tu ri - te pro - mís - sum Pa - tris,  
 In - fir - ma no - stri cór - po - ris  
 Du - ctó - re sic te práe - vi - o,  
 Te - que u - tri - ús - que Spí - ri - tum  
 Sur - ré - xit, ac Pa - rá - cli - to,

Quae tu cre - á - sti pé - cto - ra.  
 Et spi - ri - tá - lis ún - cti - o.  
 Ser - mó - ne di - tans gút - tu - ra.  
 Vir - tú - te fír - mans pér - pe - ti.  
 Vi - té - mus om - ne nó - xi - um.  
 Cre - dá - mus om - ni tém - po - re.  
 In sae - cu - ló - rum sae - cu - la. A - men.

1. Spir  
 2. Spir  
 3. Spir  
 4. Spir

sess my h  
 sess my thou  
 sess my har  
 sess this li

heart,  
 eye  
 cern  
 breath,

Strive  
 Shine  
 Grant  
 Spir -

mint - ed  
 grant me I  
 hopes, be - l  
 in this I

bright - ly  
 all in ( )  
 sac - ri -  
 Christ I

Text: Attr. to Rabanus Maurus, 776-856  
 Tune: VENI CREATOR SPIRITUS, LM; Mode VIII; Acc. by Richard Proulx, b.1937, © 1975, GIA Publications, Inc.

Text: Timothy Dudley-Smith, b.1911  
 Tune: ESCAMBIA, 7 6 8 6 8 6 8

# Diaconate Ordination - Investiture

*t/b w/o organ*

Mode 8 (Hypomixolydian on F)




Be - a - ti qui ha - bi - tant in do - mo tu - a, — Do - mi - ne.

3



Al - le - lu - ia.

4 *Lee*



Ps. Quam di - lec - ta ta - ber - na - cu - la tu - a,

5



Do - mi - ne — vir - tu - tum,

6 *t/b*



Con - cu - pi - scit in de - fi - cit a - ni - ma me - a in a - tri - a — Do - mi - ni. —

# Psalm 110

Calvin Bower  
harm., RKF

Cantor intones;  
SATB each time thereafter

1



Christ our Lord is a priest for - ev - er like Mel - chi - se - dek of old.

2



Al - le - lu - ia, — al - le - lu - ia.



SA uni w/org

1. God's revelation to my Master:  
"Sit on my right;  
your foes I will put beneath your feet."

~~choir alone  
(a cappella)~~

TB uni w/org

- The Lord will wield from Zion  
your scepter of power;  
rule in the midst of all your foes.

~~choir w/ cong.  
(w/ organ)~~

~~(Antiphon is repeated)~~





SA uni

- 2. A prince from the day of your birth on the holy mountains; from the womb before the dawn I begot you.

~~choir alone (a cappella)~~

TB uni

The Lord has sworn an oath he will not change "You are a priest forever, a priest like Melchisedek of old."

~~choir w/ cong. (w/ organ)~~

(Antiphon is repeated)

SA uni

- 3. (2) The Master standing at your right hand (3) will shatter rulers in the day of his wrath.

~~choir alone (a cappella)~~

TB uni

(2) He shall drink from the stream by the wayside (3) and therefore shall he lift up his head.

~~choir w/ cong. (w/ organ)~~

(Antiphon is repeated)

- 4. Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen.

~~choir w/ cong. (w/ organ)~~



(Antiphon is repeated)

w/ organ 2, 3, + 4

For Morgan Simmons, Organist and Choirmaster,  
and the Choir of the Fourth Presbyterian Church, Chicago, Illinois

# Psalm 133

## ECCE QUAM BONUM

For S. A. T. B. Choir, Organ, and Optional String Orchestra\*

RICHARD PROULX

Psalm 133

Soprano  
Alto

Tenor  
Bass

*mp* unison

*Warmly, with freedom*

Ec - ce — quam bo - num

Organ  
(strings)  
*p*

Ped.

*cresc.*

et quam — ju - cun - dum hab - i - ta - re fra - tres in — u - num.

(♩ = c. 72-76)

*mp* unison

5

Be - hold, — how good and how pleas - ant it is,

*mp*

Be - hold, — how good and how pleas - ant it

(add flutes)

\* Separate String Orchestra parts are available from the publisher; Code No. FPC 126S; \$10.00.

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when friends live to-gether in u-ni-ty.

is, when friends live to-gether in u-ni-ty.

Handwritten: 7 = 7

Ec-ce quam bo-num, quam bo-num, ec-ce!

Ec-ce quam bo-num, ec-ce, ec-ce!

More steady pace

*poco rit.*

*mf* (add)

Ped.

Such u-ni-ty is

Such u-ni-ty is

(add)

(20)

fra - grant as the pre - cious oil poured up - on the

fra - grant as the pre - cious oil poured up - on the

(25) *dim.*

head and fall - ing down o - ver the head of

head and fall - ing down o - ver the head of

*mp*

Aa - ron, down to the col - lar of his robes.

Aa - ron, down to the col - lar of his robes.

*mp*

30 *mf* *poco rit.* *p*

Ec - ce quam bo - num, quam bo - num, ec - ce!

*mf* *p*

Ec - ce quam bo - num, ec - ce, ec - ce!

*poco rit.*

35 *Amoroso* *clear, soaring*  
Soprani, unison *p*

*moving forward* *relaxing* ~~Such~~ *Solo* Such

*mp cresc.* *p*

Ped.

40

u - ni - ty is plen - ti - ful as the dew of Mount Her - mon,

45 *mp*

de - scend - ing up - on the hills of Zi - on.

*cresc.*

For there the Lord be - stows his bless - ing, be -

*mp* *div.* *cresc.* (50)

For there the Lord be - stows, be -

*mp* *div.* *cresc.*

For there the Lord be - stows, be -

stows his bless - ing.

*dim.* *p* *mf*

stows his bless - ing, and

*dim.* *p* *mf*

stows his bless - ing, and

*mf*

(55)

life for - ev - er - more, life for -

*mp*

life for - ev - er - more, life

*mp*

60 *mf*

ev - er - more. Ec - ce quam bo - num, quam  
 for - ev - er - more. Ec - ce quam bo - num,

*poco rit.*, *p*, *rall.* 65 *Tempo I* *p* unison *just soprs*

bo - num, ec - ce! Ec - ce,  
 ec - ce, ec - ce! Ec - ce quam bo - nu

*poco rit.*, *rall.*, *Tempo I*, *pp* (strings), *Ped.*

*cresc.*, *dim.*, *pp*

ec - ce in u - num.  
 et quam ju - cun - dum hab - i - ta - re fra - tres in u - num.

Holy Thursday • UBI CARITAS

Gregorian Missal (Solesmes, 1990)

Priest Ordination-ns

If time

Offertory

All sing the refrain, while the verses are alternated between the cantors and the choir.

T/B  
intone

VI  
U - bi cá-ri- tas et a- mor, De- us i- bi est. (tutti repeats)

Where love is found to be authentic, God is there.

T/B  
Psi. Congregá- vit nos in u- num Christi amor.

Psi. Exsultémus et in i- pso iu- cundémur.

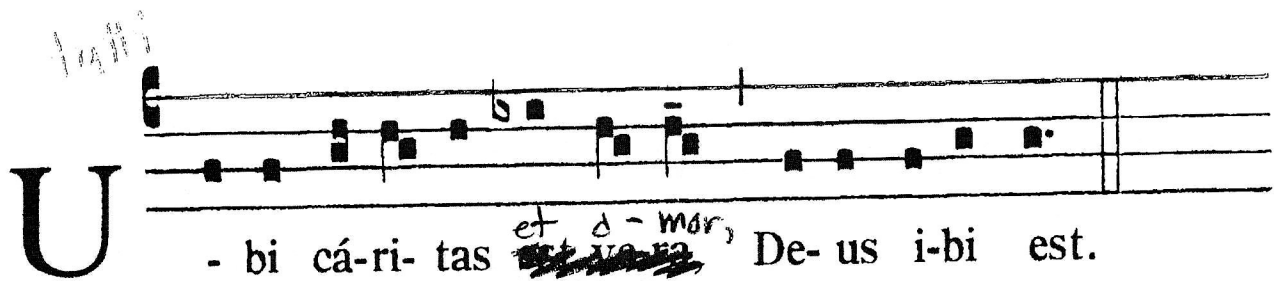
Psi. Time- ámus et amé- mus De- um vi- vum.

Psi. Et ex corde di- li- gá- mus nos sin- cé- ro.

The love of Christ has gathered us together into one. Let us rejoice and be glad in Him. Let us fear and love the living God, and love each other from the depths of our heart.



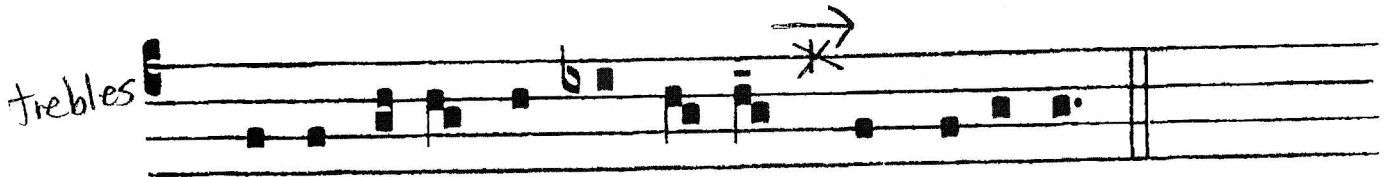
14777



U - bi cá-ri- tas ~~et ve-ra~~ <sup>et d-mor,</sup> De-us i-bi est.

Where love is found to be authentic, God is there.

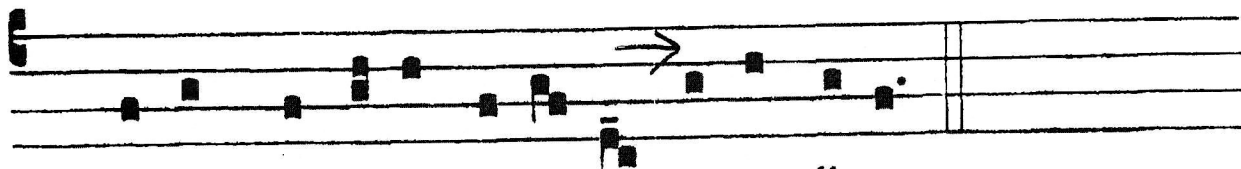
trebles



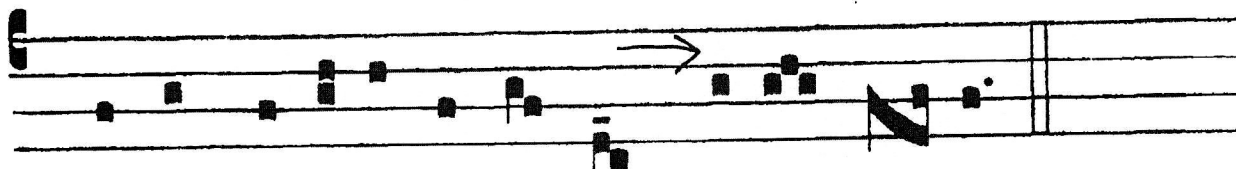
Ÿ. Simul ergo cum in u-num congregámur :



Ÿ. Ne nos mente di-vi-dámur, cave-ámus.



Ÿ. Cessent iúrgi- a ma-lígna, cessent li-tes.



Ÿ. Et in mé-di- o nostri sit Christus De- us.

Therefore when we are together, let us take heed not to be divided in mind. Let there be an end to bitterness and quarrels, an end to strife, and in our midst be Christ our God.

*trilli*

**U** - bi cá-ri- tas ~~et d. mar,~~ De- us i-bi est.

Where love is found to be authentic, God is there.

*T/B*

Ÿ. Simul quoque cum be- á- tis vi-de- ámus

Ÿ. Glo- ri- ánter vul- tum tu- um, Christe De- us:

Ÿ. Gáudi- um, quod est imménsum, atque probum,

Ÿ. Saécu- la per infi- ní- ta saecu- ló- rum. *attocca Durufle*

And, in company with the blessed, may we see your face in glory, Christ our God: pure and unbounded joy for ever and for ever.

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ST. JOSEPH CATHEDRAL CHOIR  
212 East Broad  
Columbus, OH 43215

## The Old Hundredth Psalm Tune

Arranged for Choir, Congregation, Orchestra, and Organ\*  
for the Coronation of Her Majesty Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953

NOTE: The notation in quarter- and half-notes instead of the customary half- and whole-notes does not imply a quicker pace. The metronome timing of ♩=66 should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE  
(Daye's Psalter, 1560-61)

R. VAUGHAN WILLIAMS

Very slow ♩ = 66  
All available Trumpets

Orchestra and Organ

*ff* Orch. and Org.  
*tr* Side Drum  
*ff* Org.  
Timp.

4 People and choir in unison *ff*

1. All peo - ple that on earth do

9 dwell, Sing to the Lord with cheer - ful voice; Him serve with fear, his

14 praise forth tell, Come ye be - fore him, and re - joice.

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm* and is included by kind permission of Messrs. Stainer and Bell. The harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

\*Accompaniments available for purchase: for medium orchestra (arranged by David Stone), or for 3 trumpets, organ and optional timpani (arranged by Roy Douglas), or for band (arranged by Robert Washburn). The original large-orchestra accompaniment is available for rental.

7=3

19 **People**  
*f*  
2. The Lord, ye know, is God in - deed, With - out our aid he did us make; We  
**Choir in harmony and organ**

26 *Ped.*  
are his folk, he doth us feed, And for his sheep he doth us take.

32 *In verses 3 and 4 the people are silent* *poco f dolce*  
**Trumpet descant**  
**Choir (unaccompanied)**  
*p*  
3. O en - ter then his gates with praise, Ap - proach with joy his

37 *p*  
courts un - to; Praise, laud, and bless his name al -

41  
ways, For it is seem - ly so to do.

Choir and orchestra

45 *mf*

4. For why? the Lord our God— is good; His mer - cy is for—

*mf*

50

ev - er sure; His truth at all times firm - ly—

54

stood, And shall from age to age— en - dure.

58 **People and choir in unison** *ff*

All available Trumpets

5. To

*ff* Orch. *ff*

62

Fa-ther, Son, and Ho - ly Ghost, The God whom heaven and

66

earth a - dore, From men and from the

69

an - gel - host Be praise and glo - ry

72

ev - er - more.

75

People *ff*

Choir *ff* A - men.

*ff* A - men.

*ff*

*Leesings Schabert*

# Sanctus

## Mass XVIII

harm. RKF

*tutti uni*

San-ctus, — San - ctus, — San-ctus Do - mi - nus De - us Sa - ba - oth.

5 Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

7 Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis. —

*senza pedal* *con pedal*

tutti uni

organ intro. Save us, Sav - ior of the world,

The first system of music consists of two staves. The upper staff is in treble clef and contains an organ introduction of eight eighth notes (G4, A4, B4, C5, B4, A4, G4, F4) followed by a double bar line. After the double bar line, there are four measures of music. The first measure has a dotted quarter note G4. The second measure has a dotted quarter note A4. The third measure has a dotted quarter note B4. The fourth measure has a dotted quarter note C5. The lower staff is in bass clef and contains a whole rest in the first measure, followed by a double bar line. After the double bar line, there are four measures of music. The first measure has a dotted quarter note G3. The second measure has a dotted quarter note A3. The third measure has a dotted quarter note B3. The fourth measure has a dotted quarter note C4. The lyrics 'Save us, Sav - ior of the world,' are written above the upper staff.

for by your Cross and Res - ur - rec - tion you have set us free.

The second system of music consists of two staves. The upper staff is in treble clef and contains eight measures of music. The first measure has a dotted quarter note G4. The second measure has a dotted quarter note A4. The third measure has a dotted quarter note B4. The fourth measure has a dotted quarter note C5. The fifth measure has a dotted quarter note B4. The sixth measure has a dotted quarter note A4. The seventh measure has a dotted quarter note G4. The eighth measure has a dotted quarter note F4. The lower staff is in bass clef and contains eight measures of music. The first measure has a dotted quarter note G3. The second measure has a dotted quarter note A3. The third measure has a dotted quarter note B3. The fourth measure has a dotted quarter note C4. The fifth measure has a dotted quarter note B3. The sixth measure has a dotted quarter note A3. The seventh measure has a dotted quarter note G3. The eighth measure has a dotted quarter note F3. The lyrics 'for by your Cross and Res - ur - rec - tion you have set us free.' are written above the upper staff.



Agnus Dei

tutti uni

Ag-nus De - i qui tol-lis pec-ca - ta mun-di, mi-se-re-re no - bis.

Ag-nus De - i qui tol-lis pec-ca - ta mun-di, mi-se-re-re no - bis.


Ag-nus De - i qui tol-lis pec-ca - ta mun-di, do-no no-bis pa-cem.


*Missa 'Deus Genitor alme'*  
arr. Jonathan Dimmock (b. 1957)  
© October 22, 2002

# Third Sunday of Easter (C) - Communio

Mode VI/XII (Hypolydian/Hypoionian on F)

*tutti uni*

1.   
Si - mon Io - an - nis, —

2.   
di - li - gis — me plus — his?

3.   
Do - mi - ne, — tu — om - ni - a no - sti: —

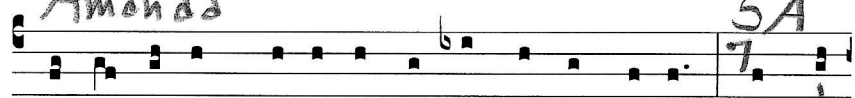
5.   
tu — scis, —

"Simon, son of John, do you love me more than these?"  
"Lord, you know all things, you know, O Lord,  
that I love you, alleluia." (John 21: 15, 17)

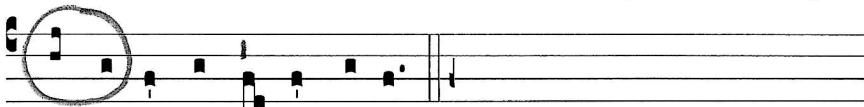
6.   
Do - mi - ne, —

7.   
qui - a - a - mo - te,

8.   
al - le - lu - ia. —

*Amanda* *v. Ps 33: [2, 3, 4, 5, 6, 7, 8, 18, 19, 23]* *SA*  


1. Be-ne-dí-cam Dómi-num in omni témpo-re, semper



laus e-jus in o-re me-o. Simon.

*I will bless the  
Lord at all times,  
his praise shall be  
always in my mouth*

RHF

# TUDOR CHURCH MUSIC

OXFORD UNIVERSITY PRESS • NEW YORK AND OXFORD

TCM 69 (revised)  
S.A.T.B.

## IF YE LOVE ME

Transcribed and edited by  
PETER LE HURAY

THOMAS TALLIS  
(c.1505-1585)

St. John 14: 15-17

SOPRANO  
If ye love me, — keep my com - mand - ments,

ALTO  
If ye love me, — keep my com - mand - ments,—

TENOR  
If ye love me, — keep my com - mand - ments,—

BASS  
If ye love me, — keep my com - mand - ments,—

ACCOMPANIMENT  
(Optional)

**Sources:**

- 1 John Day, *Certain notes set forth in foure and three partes*, 1565
  - 2 Durham, Cathedral Library, MS A3 (0) c. 1635
  - 3 Oxford, Bodleian Library, MSS Mus.sch.e.420-2 (Ct 1&2, B) c. 1548
- Also Durham, Cathedral Library, MSS C11 (TD) c. 1660, C17 (BD) c. 1675, C19 (B) c. 1675; London, British Museum, Add.MSS 15166 (Tr) c. 1570, 29289 (A) c. 1625, 30478-9; New York, Public Library, Drexel MSS 4180-4 (CATB) c. 1625; Oxford, Christ Church, MS 6 (0) c. 1630.

**Editorial Method:**

All bar-lines, crossed slurs, and symbols printed small are editorial.

**Variants:**

4.i.1: *c.g* (3) / 4.ii.1: *c.g* (3) / 6.i.3-7. i.1: *m G* only (3) / 9.iv.2: *c* and *c-rest* (3).

This edition is based upon the one in *The Treasury of English Church Music*, Volume 2, by permission of Blandford Press Ltd. The anthem may be sung by two altos, tenor and bass, in which case the music should be transposed down a tone.

7 = 7

2

5

and I will pray the Fa - ther, and he shall give you -  
 and I will pray the Fa - ther, and he shall give  
 and I will pray the Fa - ther, and he shall give  
 and I will pray the Fa - ther, and he shall

11

a - no - ther com - for - ter, that he -  
 you a - no - ther com - for - ter, that he may bide with you for  
 you a - no - ther com - for - ter, that he may bide with you for e - ver, that  
 give you a - no - ther com - for - ter, that he may bide with you for e -

If ye love me

7 = 7

spirit = spirit (speent)

[spi(r) +]

3

— may bide with you for e - ver, ev'n the  
 e - ver, with you for e - ver, ev'n the spirit of — truth, ev'n —  
 he may bide with you for e - ver, ev'n the spirit of truth, the spirit  
 - ver, may bide with you for e - ver, ev'n — the spirit of truth, the spirit —

22

spirit of truth, ev'n the spirit of truth, ev'n the spirit of — truth, truth.  
 — the spirit of truth, ev'n the spirit of truth, ev'n — the spirit of truth, truth.  
 of truth, ev'n — the spirit of truth, the spirit of truth, the spirit of truth, that truth.  
 — of — truth, ev'n — the spirit of truth, the spirit of truth, truth.

If ye love me

# Jesu Rex admirabilis

Giovanni Pierluigi da Palestrina

7

S  
A  
T

Je - su Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis,  
Ma - ne no - bis - cum Do - mine et nos il - lu - stra lu - mine,

Je - su Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis,  
Ma - ne no - bis - cum Do - mine et nos il - lu - stra lu - mine,

Je - su Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis,  
Ma - ne no - bis - cum Do - mine et nos il - lu - stra lu - mine,

5

dul - ce - do in - ef - fa - bi - lis, to - tus de -  
pul - sa men - tis ca - li - gi - ne, mun - dum re -

dul - ce - do in - ef - fa - bi - lis, to - tus de - si - de - ra - bi -  
pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul - ce - di -

dul - ce - do in - ef - fa - bi - lis, to - tus de - si - de - ra - bi -  
pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul - ce - di -

10

si - de - ra - bi - lis, to - tus de - si - de - ra - bi - lis.  
ple dul - ce - di - ne, mun - dum re - ple dul - ce - di - ne.

lis, to - tus de - si - de - ra - bi - lis.  
ne, mun - dum re - ple dul - ce - di - ne.

lis, to - tus de - si - de - ra - bi - lis.  
ne, mun - dum re - ple dul - ce - di - ne.

# Ave Maria

Music: Jacob Arcadelt (c. 1505 - 1568)

Adapted by Pierre-Louis-Philippe Dietsch (Dijon 1808 - 1865 Paris)

*Adagietto*  $\text{♩} = \pm 56$

Soprano  
Alto

Tenor  
Bass

*p*

A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te - cum: a -

*p*

7 *mf*

ve Ma - ri - a; be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri -

*mf*

13 *f*

tu - i Je - sus. San - cta Ma -

bus, et be - ne - di - ctus fru - ctus ven - tris tu - i

*f*

19 *p*

ri - a, o - ra, o - ra pro no - bis. San - cta Ma - ri - a, o - ra, o - ra pro

*p*

26 *pp*

no - bis. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

*pp*



1. O God beyond all prais-ing, we wor-ship you to-day  
2. The flow'r of earth-ly splen-dor in time must sure-ly die,  
3. Then hear, O gra-cious Sav-ior, ac-cept the love we bring,



and sing the love a-maz-ing that songs can-not re-pay;  
its frag-ile bloom sur-ren-der to you, the Lord most high;  
that we who know your fav-or may serve you as our king;



for we can on-ly won-der at e-v'ry gift you send,  
but hid-den from all na-ture the e-ter-nal seed is sown  
and wheth-er our to-mor-rows be filled with good or ill,



at bless-ings with-out num-ber and mer-cies with-out end:  
though small in mor-tal sta-ture, to heav-en's gar-den grown:  
we'll tri-umph through our sor-rows and rise to bless you still:



we lift our hearts be-fore you and wait u-pon your word,  
for Christ the man from heav-en from death has set us free,  
to mar-vel at your beau-ty and glo-ry in your ways,



we hon-or and a-dore you, our great and might-y Lord.  
and we through him are giv-en the fi-nal vic-to-ry.  
and make a joy-ful du-ty our sac-ri-fice of praise.



# Sop / Tenor descant

## O God Beyond All Praising

THAXTED

Gustav Holst, 1874-1934  
Descant by Robert A. Hobby

Michael Perry

1. O God beyond all praising, we worship You today bring,  
2. Then hear, O gracious Savior, accept the love we bring,  
and that sing the love amazing that songs can not repay;  
we who know Your favor may serve You as our king;  
for and we can only wonder at be ev'ry gift you send,  
and wheth'er our tomorrows be fill'd with good or ill,  
at we'll bless-ings with-out num-ber and mer-cies with-out end:  
we'll tri-umph through our sor-rows and rise to bless you still:

*Descant Stanza 2*

Ah, ah, ah, ah,

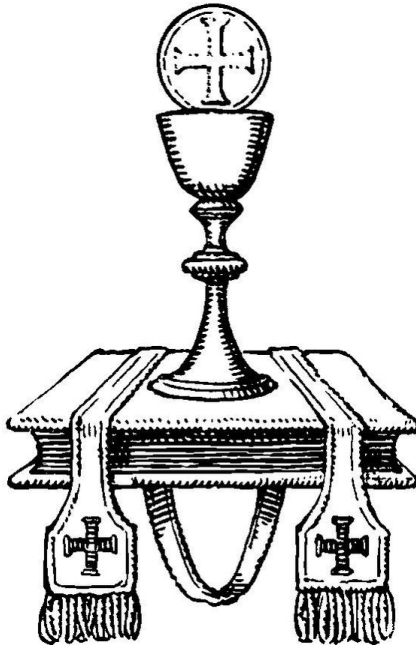
*Melody*

we to lift our hearts be-fore You and wait up-on Your Word, we  
to mar-vel at Your beau-ty and glo-ry in Your ways, and  
hon- or and a-dore You, our great and might-y Lord.  
make a joy-ful du-ty our sac-ri-fice of praise.

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# Ordination to the Order of Presbyter



Diocese of Columbus

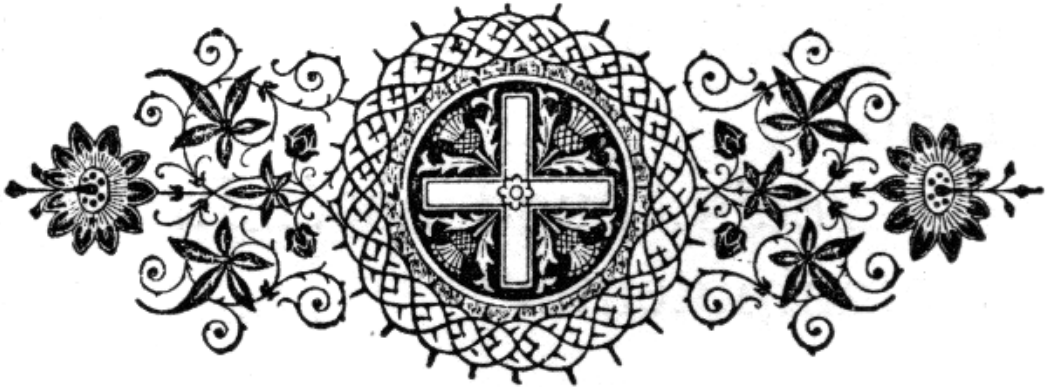
18 May 2024

Saint Andrew Church ♦ Columbus, Ohio

Please silence all electronic devices.

Please refrain from taking flash photographs during the liturgy.

Photographers: please remain in your seats  
throughout the duration of the liturgy.



# Ordination to the Order of the Presbyter

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Tyler Allen Carter

Daniel Hunter Colby

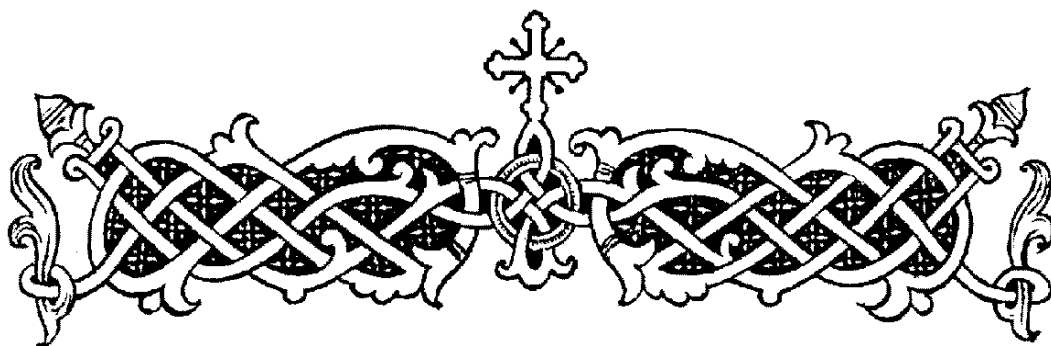
Jason Owen Fox

Michael Robert Haemmerle

David Alan Johnstone

As a co-worker in the ministry of the bishop, the priest is called and empowered to glorify God and sanctify the Christian people by the celebration of the sacred mysteries, baptism, anointing, penance, and especially by offering the Holy Sacrifice of the Mass. He is called to proclaim the Gospel, teaching the Catholic faith in action and in word for the edification of the people of God and the sanctification of souls.

Most Reverend Earl K. Fernandes, Bishop of Columbus, Ordaining Prelate



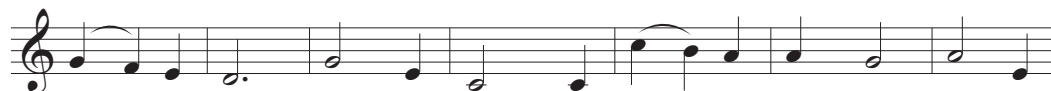
# The Order of Mass

**Prelude**      Entrata Festiva, Op. 93      Flor Peeters (1903-1986)

**Hymn**      Lord, you give the great commission      *Abbot's Leigh*



1. Lord, you give the great com - mis - sion: "Heal the sick and
2. Lord, you call us to your ser - vice: "In my name bap -
3. Lord, you make the com - mon ho - ly: "This my bod - y,
4. Lord, you show us love's true meas - ure: "Fa - ther, what they
5. Lord, you bless with words as - sur - ing: "I am with you



preach the Word." Lest the Church ne - glect its mis - sion and the  
tize and teach." That the world may trust your prom - ise, life a -  
this my blood." Let us all, for earth's true glo - ry, dai - ly  
do, for - give." Yet we heard as pri - vate treas - ure all that  
to the end." Faith and hope and love re - stor - ing, may we



Gos - pel go un - heard, help us wit - ness to your pur - pose  
 bun - dant meant for each, give us all new fer - vor, draw us  
 lift life heav - en - ward, ask - ing that the world a - round us  
 you so free - ly give. May your care and mer - cy lead us  
 serve as you in - tend, and, a - mid the cares that claim us,



with re - newed in - teg - ri - ty;  
 clos - er in com - mu - ni - ty;  
 share your chil - dren's lib - er - ty; with the Spir - it's gifts em -  
 to a just so - ci - e - ty:  
 hold in mind e - ter - ni - ty:



pow'r us for the work of min - is - try.

**Introit**

Dominus secus mare Galilaeae (Matthew 4: 18, 19)

Mode 1

Dominus secus mare Galilaeae	The Lord, walking by the sea of Galilee,
vidit duos fratres,	saw two brothers,
Petrum et Andream, et vocavit eos:	Peter and Andrew, and he called out to them:
Venite post me:	“Follow me,
faciam vos fieri piscatores hominum.	and I will make you fishers of men.”

**Penitential Act**

**Bishop** I confess

**All** to almighty God and to you my brothers and sisters,  
 that I have greatly sinned, in my thoughts and in my words,  
 in what I have done and in what I have failed to do,  
 through my fault, through my fault, through my most grievous fault.  
 Therefore I ask Blessed Mary ever-Virgin,  
 all the Angels and Saints, and you, my brothers and sisters  
 to pray for me to the Lord our God.

# Kyrie

Missa de angelis

Mode 5

*choir first, congregation repeats:*

Ky-ri - e \_\_\_\_\_ e - le - i - son.

*choir first, congregation repeats:*

Chri-ste \_\_\_\_\_ e - le - i - son.

*choir only:*

Ky-ri - e \_\_\_\_\_ e - le - i - son.

*congregation:*

Ky - ri - e \_\_\_\_\_

e \_\_\_\_\_ le - i - son.

# Gloria

Missa de angelis

Mode 5

**Bishop:**

**All:**  
Gló-ri - a in ex-cél-sis De - o. Et in ter - ra pax ho - mi - ni - bus

bo-næ vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te. —



A-do-ra - mus te. Glo-ri - fi - ca-mus te. Gra-ti-as a-gi-mus ti - bi



prop-ter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cæ-le - stis,



De-us\_ Pa-ter om - ni - pot-ens. Do-mi-ne Fi-li u - ni-ge-ni-te



Je - su\_\_ Chri - ste. Do-mi - ne De - us,\_\_ Ag-nus De - i,



Fi-li-us\_\_ Pa - tris. Qui tol-lis pec-ca - ta mun - di,\_\_



mi-se - re - re\_\_ no - bis. Qui tol - lis pec - ca - ta mun - di,



su - sci - pe de - pre - ca - ti - o - nem no - stram.\_\_



Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.



Quo-ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.  
Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.  
A - men.

### Collect

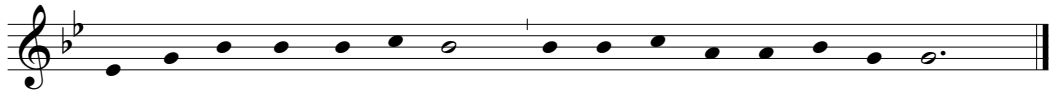


# Liturgy of the Word

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**Reading I**      2 Corinthians 4: 1-2, 5-7

**Responsorial Psalm**      Psalm 110: 1, 2, 3-4      Richard K. Fitzgerald



You are a priest for ev - er,      in the line of Mel-chi - ze - dek.

1. The Lord said to my lord: "Sit at my right hand till I make your enemies your footstool."
2. The scepter of your power the Lord will stretch forth from Zion: "Rule in the midst of your enemies."
3. "Yours is princely power in the day of your birth, in holy splendor; before the daystar, like the dew, I have begotten you."
4. The Lord has sworn, and he will not repent: "You are a priest forever, according to the order of Melchizedek."

**Reading II**      Hebrews 5: 1-10

**Alleluia**

*Come, Holy Spirit, fill the hearts of your faithful  
and kindle in them the fire of your love.*



Al - le - lu - ia,      al - le - lu - ia,      al - le - lu - ia.

**Gospel**      John 20: 19-23



# The Rite of Ordination

---

*Please be seated.*

## **Presentation and Election of the Candidates**

Immediately after the Gospel, the candidates are presented to the Bishop, who formally chooses them for the Sacred Order of Priests.

**Bishop** Relying on the help of the Lord God and our Savior Jesus Christ, we choose these, our brothers, for the Order of the Priesthood.

**All** Thanks be to God.

## **Homily**

The Most Reverend Earl K. Fernandes,  
*Bishop of Columbus*

*Please remain seated.*

## **Examination of the Elect**

At the end of the homily, the Bishop questions the elect about their resolve to undertake and fulfill faithfully the ministry to which they are about to be ordained, and their willingness to unite themselves more closely to Christ, the High Priest.

## **Promise of Obedience**

The elect kneel before the Bishop and promise respect and obedience to the diocesan bishop and his successors.

## Litany of Supplication

*Please stand.*

(congregation repeats after the cantor)



Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.



Holy Mary, Mother of God, R./ pray for us.



Lord be mer-ci-ful, R./ Lord, de-liv-er us, we pray.



Be merciful to us sin-ners, R./ Lord, we ask you, hear our prayer.

(congregation repeats after the cantor)



Christ, hear us. Christ, gra-cious-ly hear us.

## Laying on of Hands

*In the ancient apostolic gesture of ordination, the Bishop imposes his hands on the heads of the elect and invokes the Holy Spirit. Priests who are present also impose their hands.*

### Anthem

Spiritus Domini

Gerald Near (*born 1942*)

Alleluia, alleluia, alleluia.	Alleluia, alleluia, alleluia.
Spiritus Domini replevit orbem terrarum, alleluia.	The Spirit of the Lord hath filled the whole world, alleluia.
Non vos relinquam orphanos: vado, et venio ad vos,	I will not leave you comfortless: I go, but I will come to you,

<p>et gaudebit cor vestrum, alleluia.          Veni Creator Spiritus,          Mentis tuorum visita:          Imple superna gratia          Quae tu creasti pectora. Amen.</p>	<p>and your hearts shall rejoice, alleluia.          Come, Creator Spirit,          and dwell in the minds of your people;          fill with divine grace          the hearts you have created. Amen.</p>
--	--

**Chant**

Veni, Creator Spiritus

Mode 8

<p>Veni, Creator Spiritus,          mentes tuorum visita,          imple superna gratia          quae tu creasti pectora.          Qui diceris Paraclitus,          donum Dei altissima,          fons vivus, ignis, caritas,          et spiritalis unctio.          Tu, septiformis munere,          digitus paternae dexteræ,          Tu rite promissum Patris,          sermone ditans guttura.          Accende lumen sensibus:          infunde amorem cordibus:          infirma nostri corporis          virtute firmans perpeti.          Hostem repellas longius,          pacemque dones protinus:          ductore sic te praeviso          vitemus omne noxium.          Per te sciamus da Patrem,          noscamus atque Filium;          Teque utriusque Spiritum          credamus omni tempore.          Deo Patri sit gloria,          et Filio, qui a mortuis          surrexit, ac Paraclito,          in saeculorum saecula.          Amen.</p>	<p>Come Creator Spirit,          visit the souls of Thy people,          fill with grace from on high          the hearts which Thou hast created.          Thou Who art called the Comforter,          gift of the most high God,          living fountain, fire, love,          and unction of souls.          Sevenfold in Thy gifts,          finger of the Father's right hand,          Thou promised truly by the Father,          giving speech to tongues.          In flame our senses with Thy light,          pour Thy love into our hearts,          strengthen our weak bodies          with lasting power.          Drive far away the enemy,          grant peace at all times:          so under Thy guidance          may we avoid all evil.          Grant us by Thee to know the Father          and to know the Son,          and Thee, Spirit of both,          may we always believe.          To God the Father be glory,          to the Son Who rose from the dead,          and to the Comforter,          for all ages.          Amen.</p>
--	--

## Prayer of Ordination

In this prayer, the Bishop beseeches God to raise the ordinandi to the priesthood. Through the imposition of hands and the prayer of ordination, the elect are ordained priests.

## Investiture with Stole and Chasuble

The newly ordained priests remove their deacon stoles and are vested with the priestly stole (a sign of the office of the priesthood) and the chasuble (the vestment worn for the celebration of Mass). During these actions, the following chant is sung:

Beati qui habitant in domo tua, Domine. Alleluia.	Blessed are they who dwell in your house, O Lord. Alleluia.
Vs. Quam dilecta tabernacula tua, Domine virtutum.	Vs. How lovely your dwelling, O Lord of hosts.
Concupiscit et deficit anima mea in atria Domini.	My soul yearns and pines for the courts of the Lord.

## Anointing of the Hands

The Bishop anoints the hands of the newly ordained with Sacred Chrism, signifying their sharing in Christ's sanctifying ministry.

## Presentation of the Gifts and Handing On of Bread and Wine

The gifts of bread and wine are brought forward to the Bishop. The Bishop then hands the paten and chalice with bread and wine to the new priest.

## Psalm 110

Calvin Bower (*bom* 1938); arr. RKF

Christ our Lord is a priest for - ev - er like Mel -  
chi - se - dek of old. Al - le - lu - ia, al - le - lu - ia.

## Fraternal Kiss of Peace

The Bishop extends his greeting of peace to the new priests as a sign that they are coworkers in the ministry of the Church. Bishops and priests in attendance also extend the kiss of peace to the newly ordained. Then the newly ordained priests take their place in the sanctuary.

**Anthem**          Psalm 133: Ecce quam bonum          Richard Proulx (1937-2010)

*Ecce quam bonum et quam jucundum* | Behold, how good and how pleasant it is,  
*habitare fratres in unum.* | when friends live together in unity.

Behold, how good and how pleasant it is, when friends live together in unity.

*Ecce quam bonum.*

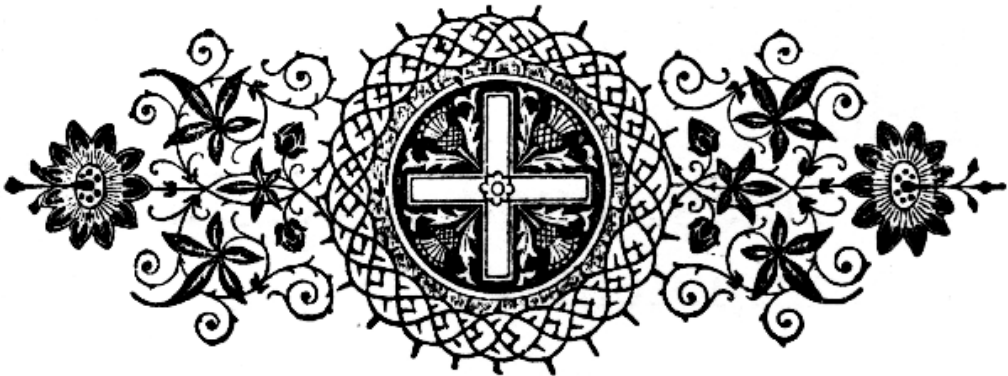
Such unity is fragrant as the precious oil poured upon the head  
and falling down over the head of Aaron, down to the collar of his robes.

*Ecce quam bonum.*

Such unity is plentiful as the dew of Mount Hermon,  
descending upon the hills of Zion.

For there the Lord bestows his blessing and life forevermore.

*Ecce quam bonum.*





# Liturgy of the Eucharist

## Preparation of the Altar

### Hymn

All people that on earth do dwell

*Old Hundredth*

arr. by Ralph Vaughan Williams (1872-1958)



1. All peo - ple that on earth do dwell, sing  
2. The Lord, ye know is God in - deed; with -  
3. O en - ter then his gates with praise; ap -  
*choir only* 4. For why? the Lord our God is good: His  
5. To Fa - ther, Son, and Ho - ly Ghost, the



to the Lord with cheer - ful voice. Him serve with fear, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; His truth at all times  
God whom heav'n and earth a - dore, from men and from the



praise forth tell; come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
*firm - ly* stood, and shall from age to age en - dure.  
an - gel host be praise and glo - ry ev - er - more.



**Sanctus**

Mass XVIII

Mode 2

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt  
 cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis. Be-ne-dic-tus  
 qui ve-nit in no-mi-ne Do-mi-ni. Ho-san - na in ex - cel - sis.

**Memorial Acclamation**

ICEL chant

Save\_\_ us, Sav - ior of the world, for by your Cross and  
 Res - ur - rec - tion you have set\_\_ us free.

**Agnus Dei**

Mass XVIII

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.  
 A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

**Communion Rite**

## **Guidelines for the Reception of Holy Communion**

### *For Catholics ...*

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

### *For our fellow Christians ...*

We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

### *For those not receiving Holy Communion ...*

All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

### *For non-Christians ...*

We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

## Communion Antiphon

Simon Joannis (John 21: 15, 17)

Mode 6

Simon Joannis, diligis me plus his?		“Simon, son of John, do you love me more than these?”
Domine, tu omnia nosti:		“Lord, you know all things;
tu scis, Domine, quia amo te. Alleluia.		you know, O Lord, that I love you. Alleluia.”

## Motet

If ye love me

Thomas Tallis (1505-1585)

If ye love me, keep my commandments, and I will pray the Father,  
and he shall give you another comforter. That he may bide with you forever,  
even the spirit of truth.

## Motet

Jesu Rex admirabilis

Giovanni Pierluigi da Palestrina  
(c.1525-1594)

Jesu, Rex admirabilis		O Jesu, King most wonderful,
Et triumphator nobilis		Thou Conqueror renowned,
Dulcedo ineffabilis		Thou sweetness most ineffable,
Totus desiderabilis.		In whom all joys are found!
Mane nobiscum Domine		When once thou visitest the heart,
Et nos illustra lumine		Then truth begins to shine;
Pulsa mentis caligine		Then earthly vanities depart;
Mundum reple dulcedine.		Then kindles love divine.

## Motet

Ave Maria

Jacques Arcadelt (1507-1568)

Ave, Maria, gratia plena; Dominus tecum:		Hail Mary, full of grace, the Lord is with you.
ave Maria; benedicta tu,		Hail Mary, blessed are you
benedicta tu in mulieribus,		among women,
et benedictus fructus ventris tui Jesus.		and blessed is the fruit of your womb, Jesus.
Sancta Maria, ora pro nobis.		Holy Mary, pray for us.
Amen.		Amen.

**Text:** Luke 1: 28

## Prayer after Communion

## Blessing and Dismissal

**Hymn**

O God beyond all praising

*Thaxted*

1. O\_\_ God be-yond all prais-ing, we wor-ship you to-day  
2. The flow'r of earth-ly splen-dor in time must sure-ly die,  
3. Then hear, O gra-cious Sav-ior, ac-cept the love we bring,



and sing the love a-maz-ing that songs can-not re-pay;  
its frag-ile bloom sur-ren-der to you, the Lord most high;  
that we who know your fav-or may serve you as our king;



for we can on-ly won-der at\_\_ e-v'ry gift you send,  
but hid-den from all na-ture the e-ter-nal seed is sown  
and wheth-er our to-mor-rows be\_\_ filled with good or ill,



at\_\_ bless-ings with-out num-ber and mer-cies with-out end:  
though small in mor-tal sta-ture, to heav-en's gar-den grown:  
we'll tri-umph through our sor-rows and rise to bless you still:



we lift our hearts be-fore you and wait u-pon your word,  
for Christ the man from heav-en from death has set us free,  
to\_\_ mar-vel at your beau-ty and glo-ry in your ways,



we\_\_ hon-or and a-dore you, our great and might-y Lord.  
and we through him are giv-en the fi-nal vic-to-ry.  
and make a joy-ful du-ty our sac-ri-fice of praise.

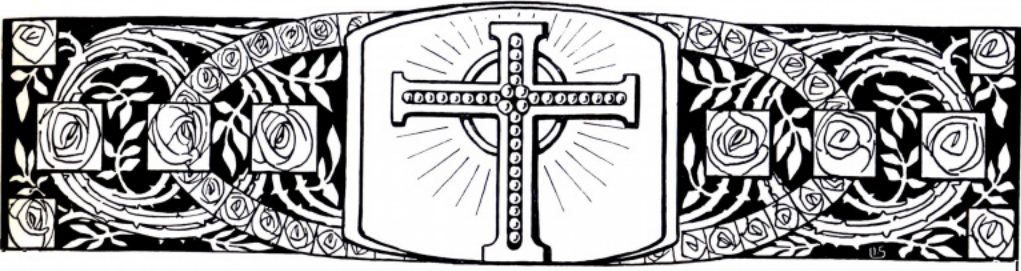
**Please Note...**

Following the Mass of Ordination there will be approximately 10 minutes between the Recessional Hymn and the beginning of first blessings by the newly ordained priests. You may remain in your pew in silent prayer until the newly ordained return to give first blessings or you may depart at your leisure.



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# Ministers of the Liturgy

**Celebrant** Most Reverend Earl K. Fernandes, *Bishop of Columbus*

**Major Concelebrants** Most Reverend James A. Griffin,  
*Bishop Emeritus of Columbus*  
Most Reverend Frederick F. Campbell,  
*Bishop Emeritus of Columbus*  
Very Reverend Steven P. Beseau,  
*Rector of the Pontifical College Josephinum*  
Very Reverend Brian Kiely,  
*Rector of Pope St. John XXIII Seminary*

**Presenter of the Candidates** Very Reverend William Hahn, *Director of Vocations*

**Vesting Priests** Reverend Timothy Hayes & Reverend Jacob Stinnett  
*(for Reverend Carter)*  
Reverend Brett Garland & Reverend Matt Hoover  
*(for Reverend Colby)*  
Reverend James Black & Reverend Stephen Smith  
*(for Reverend Fox)*  
Reverend Jerry Haemmerle & Reverend David Young  
*(for Reverend Haemmerle)*  
Reverend Kevin Kavanagh & Reverend Tim Sauer  
*(for Reverend Johnstone)*

**Concelebrants** Priests of the Diocese of Columbus and Visiting Priests

**Other Ministers** Reverend Paul J. Keller, O.P., *Master of Ceremonies,*  
*Director of the Office of Divine Worship*  
Mr. Matthew Waldman, *Assistant Master of Ceremonies*  
Reverend Mr. Joseph Rolwing, *First Deacon*  
Reverend Mr. Kevin Girardi, Reverend Mr. Samuel Severance,  
*Chaplains to Bishop Fernandes*  
Reverend Mr. Steve Petrill, Reverend Mr. Paul Zemanek  
*Chaplains to Bishops Emeriti*  
Acolytes: Seminarians of the Diocese of Columbus

**Lectors** Mr. Jake Asuncion, Mr. John Haemmerle

**Ushers** Seminarians of the Diocese of Columbus

**Gift Bearers** Wayne and Susan Carter; Steve and Judy Colby;  
Marvin and Judi Fox; Mike and Cathy Haemmerle;  
Bruce and Marlene Johnstone

**Music** Dr. Richard K. Fitzgerald,  
*Director of Music, Diocese of Columbus*  
*Director of Music and Organist, Saint Joseph Cathedral*  
*Artistic Director, Saint Joseph Cathedral Concert Series*

Dr. Nicole Simental  
*Assisting Organist*

Members of the Saint Joseph Cathedral Choir

Parish Music Directors from the Diocese of Columbus

Cathedral Brass



## **St. John Vianney's Prayer for Priests**

God, please give to your Church today  
many more priests after your own heart.

May they be worthy representatives of Christ the Good Shepherd.  
May they wholeheartedly devote themselves to prayer and penance;  
be examples of humility and poverty;  
shining models of holiness;  
tireless and powerful preachers of the Word of God;  
zealous dispensers of your grace in the sacraments.

May their loving devotion to your Son Jesus in the Eucharist  
and to Mary his Mother be the twin fountains of fruitfulness for their ministry.

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To learn more about a vocation to the priesthood  
in the Diocese of Columbus visit [www.vocationscolumbus.org](http://www.vocationscolumbus.org)  
or contact the Vocations Office at [vocations@columbuscatholic.org](mailto:vocations@columbuscatholic.org)

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