

Compline on May 5th, 2024; Ethan is out for the rest of this season

Reminder: While singing is taking place, please keep non-musical noises to a minimum, e.g. coughing, shuffling music, audible adjustments, loud page turns, sniffing, etc.

Invitatory

Cantor: Andrew
Tenor: Stephen Barker, Lee, Zechariah, Philip
Bass 1: Andrew, Jimmy, Thom, Nick
Bass 2: Kevin, Jacob, Steven Fu, Ben, Peter

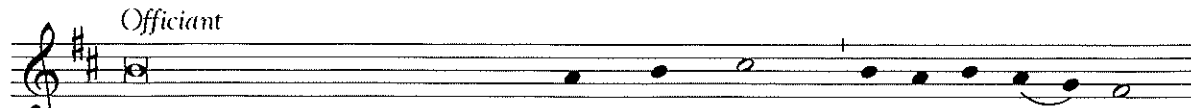
All TTBB repertoire

Tenor 1: Lee, Stephen Barker, Philip
Tenor 2: Jimmy, Zechariah, Thom, Nick
Bass 1: Andrew, Steven Fu, Peter
Bass 2: Kevin, Jacob, Ben

An Order for Compline

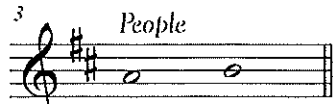
arr. RKF

8 *Officiant*



The Lord almighty grant us a peace - ful night and a per - fect end.

3 *People*



A - men.

Bells: B, A, F#, E
(A pentatonic)

4 *Officiant* *People*



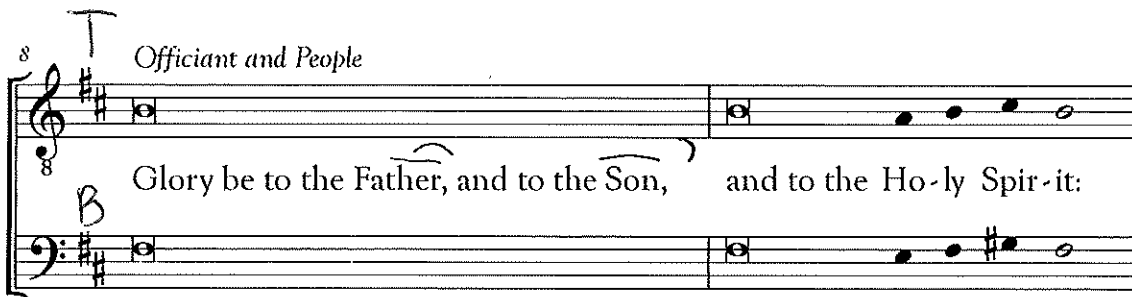
Our help is in the name of the Lord; The maker of heav - en and earth.

6 *Officiant* *People*



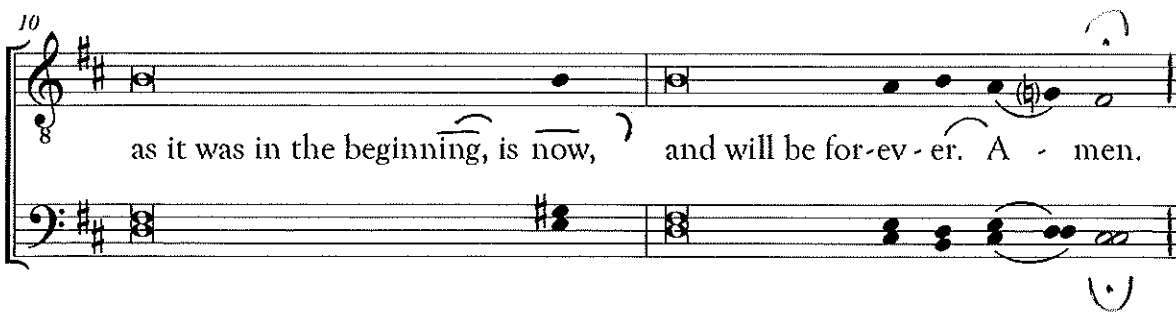
O God, make speed to save us. O Lord, make haste to help us.

8 *Officiant and People*



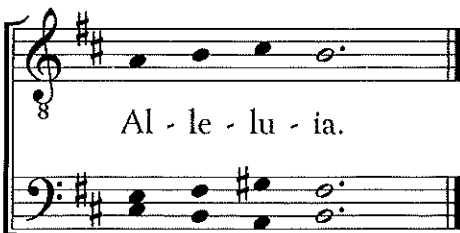
Glory be to the Father, and to the Son, and to the Ho - ly Spir - it:

10



as it was in the beginning, is now, and will be for - ev - er. A - men.

Except in Lent, add:



Al - le - lu - ia.

Confiteor

Richard K. Fitzgerald

I con - fess...to al-migh - ty God and to you my bro - thers and sis - ters,

in my thoughts and in my words,
that I have great - ly sinned, in my thoughts and in my words,
in my thoughts and in my words,
in my thoughts and in my words,

in what I have done and in what I have failed to do, through my fault, through my fault,

through my most grie - vous fault. *f* *mp* There - fore I ask Bless - ed Ma - ry ev - er - Vir - gin,

Confiteor - RKF setting

f

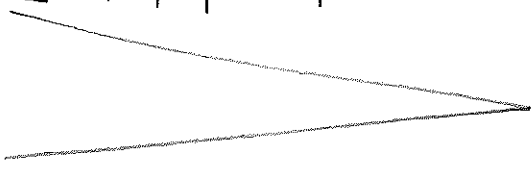
all the An-gels and Saints, and you, my bro-thers and sis - ters to pray for me

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are written below the vocal line. There are some handwritten annotations, including a large 'f' above the first staff and some bracketed notes in the piano part.

12 to the Lord our God.

12 to the Lord our God.

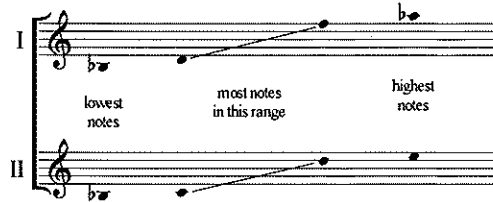
This system contains the next two staves of music, starting at measure 12. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves end with a double bar line. The lyrics are written below the vocal line.



Mass for Two Voices

Paul Ayres

written for St George's Church Hanover Square
this edition in F



Kyrie I*

$\text{♩} = c 88$
mf sempre espressivo

I
II

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

6

molto

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Ky -

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

11

poco ritardando

- ri - e e - lei - son, Ky - ri - e e - lei - son,

mp
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

* sing Kyrie I (page 1) or Kyrie II (page 2) but not both

authorised copies (35 print-outs) for Saint Joseph Cathedral, Columbus, Ohio

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further copies are available from +44/0 20 8632 1854, paulayres@clara.net, www.paulayres.co.uk

Victimae paschali laudes

Easter Sequence

arr. RKF

Choir

Vic - ti - mae pas - cha - li lau - des im - mo - lent Chri - sti - a - ni.

Organ

3

A - gnus re - de - mit o - ves: Chri - stus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca - to - res.

3

con pedal

6

Mors et vi - ta du - el - lo con - fli - xe - re mi - ran - do: dux vi - tae mor - tu - us, re - gnat vi - vus.

6

senza pedal

Victimae Paschali laudes - arr. RKF

9

Dic no-bis Ma-ri-a, — quid vi-di-sti in vi-a? Se-pul-crum Chri-sti vi-ven-tis,

12

et glo-ri-am vi-di re-sur-gen-tis An-ge-li-cos te-stes, su-da-ri-um, et ves-tes.

15

Sur-re-xit Chri-stus spes me-a: prae-ce-det su-os in Ga-li-lae-am.

Victimae Paschali laudes - arr. RKF

17

Sci-mus Chri-stum sur-re-xis-se a mor-tu-is ve-re: tu no-bis, vic-tor Rex,

20

mi-se-re-re. A-men. Al-le-lu-ia.

Psalm 90

Antiphon: RKF
Psalm Tone: Laurence Bevenot
arr. & harm., RKF

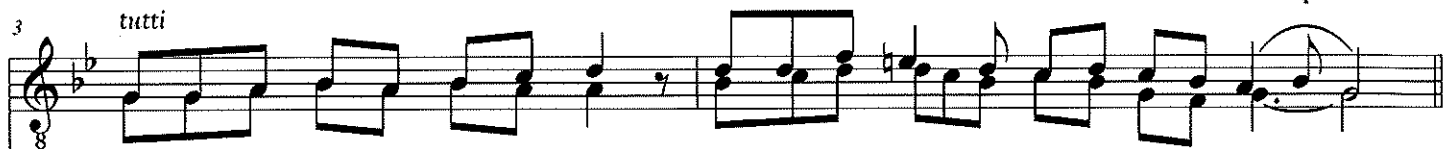
Antiphon:

all Ts

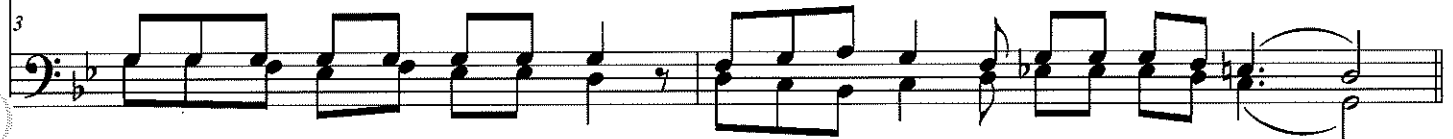
antiphonal voices



He will con-veal you with his wings; you will not fear the ter-ror of the night.—



He will con-veal you with his wings; you will not fear the ter-ror of the night.—



He who lives un-der the pro-tec-tion of the Most High dwells un-der the shade of



the Al-might-y. He will say to the Lord: "You are my shel-ter and my strength,



my God, in whom I trust."

Psalm 90

17 *antiphonal voices*

For he will free you from the hun-ter's snare, from the voice of the slan-der-er.

17

He will shade you with his wings, you will hide un-der-neath his wings.

19

tutti
His faith-ful-ness will be your arm-our and your shield. You will not fear the

22

ter-ror of the night, nor the ar-row that flies by day; nor the plague that

24

walks in the sha-dows, nor the death that lays waste at noon.

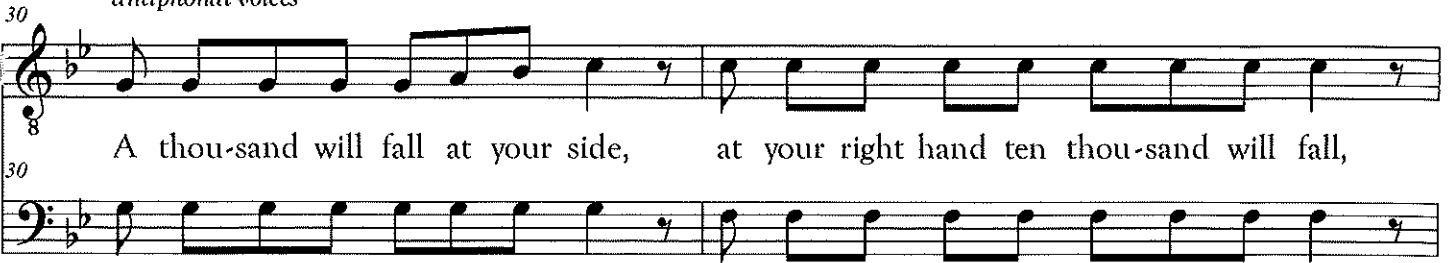
26

Psalm 90

antiphonal voices

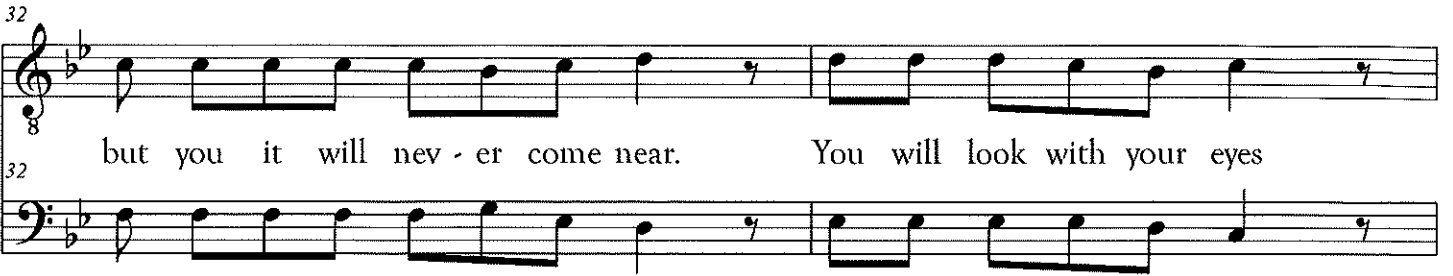
30
8
A thou-sand will fall at your side, at your right hand ten thou-sand will fall,

30



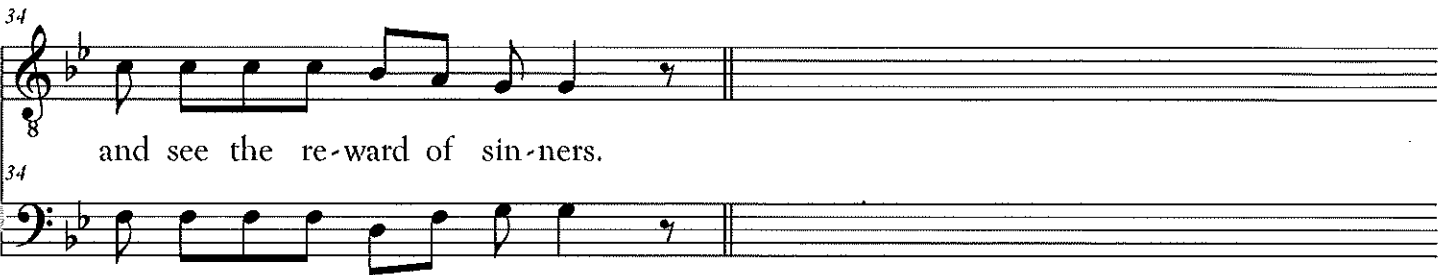
32
8
but you it will nev - er come near. You will look with your eyes

32



34
8
and see the re-ward of sin-ners.

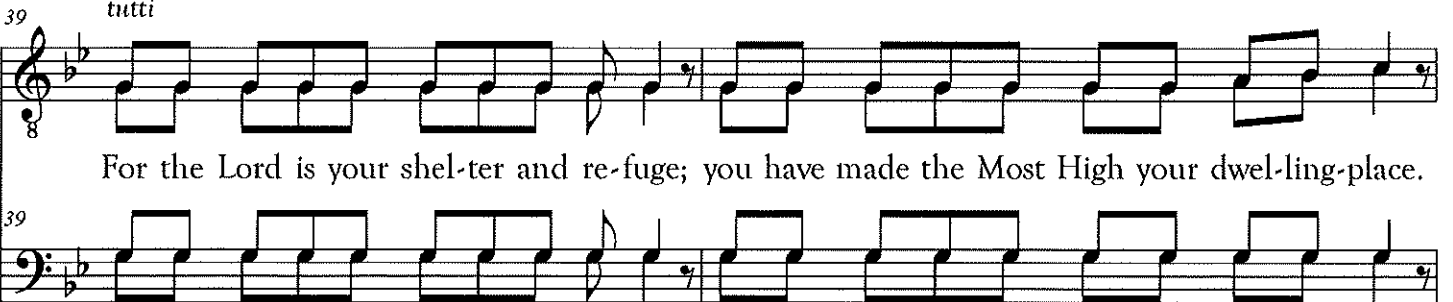
34



tutti

39
8
For the Lord is your shel-ter and re-fuge; you have made the Most High your dwel-ling-place.

39



41
8
E - vil will not reach you, harm can - not ap-proach your tent; for he has set his

41



Psalm 90

43



an - gels to guard you and keep you safe in all your ways. They will car - ry you

43

45

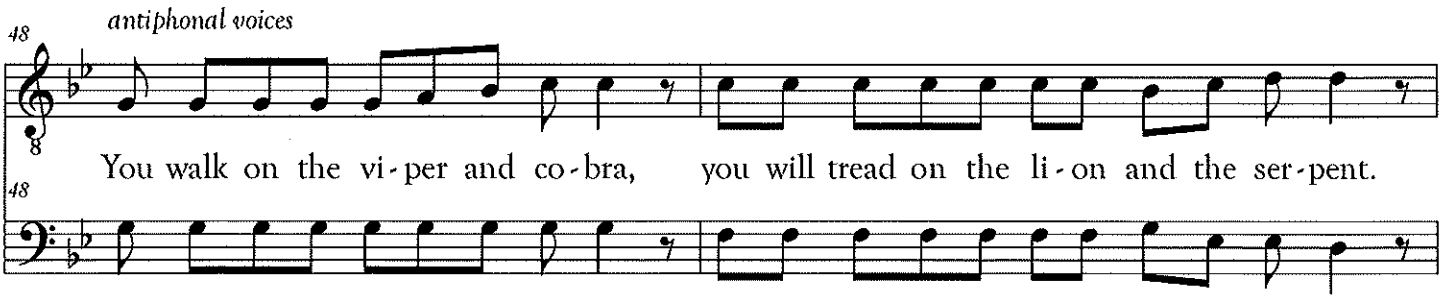


in their arms in case you hurt your foot on a stone.

45

antiphonal voices

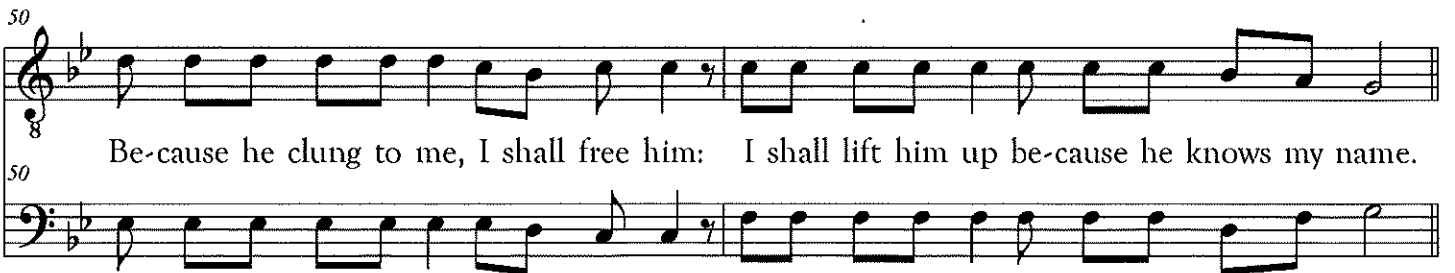
48



You walk on the vi - per and co - bra, you will tread on the li - on and the ser - pent.

48

50



Be - cause he clung to me, I shall free him: I shall lift him up be - cause he knows my name.

50

Psalm 90

52 *tutti*

He will call u - pon me and for my part, I will hear him: I am with him

52

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a treble clef and a common time signature of 8. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables across notes.

54

in his time of trou-ble. I shall res - cue him and lead him to glo - ry.

54

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. It begins with a treble clef and a common time signature of 8. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables across notes.

56

I shall fill him with length of days and show him my sal - va - tion.

56

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. It begins with a treble clef and a common time signature of 8. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables across notes.

58

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Spir - it,

58

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat and a time signature of 8/8. It begins with a treble clef and a common time signature of 8. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables across notes.

Psalm 90

60

as it was in the be-gin-ning, is now, and ev-er shall be, world with-out end.

60

62

A - men.

62

Final Antiphon: *dpse*

68

He will con-veal you with his wings; you will not fear the ter-ror of the night. —

68

Come, Bless the Lord

Psalm 133

Mikhail Ippolitov-Ivanov
arr. for male chorus by Richard K. Fitzgerald

8

p Come, bless the Lord, all you ser-vants of the Lord,

This system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 8/8 time. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

2

p who stand by night in the house of the Lord, *mf* in the courts of the house of our God,

This system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 8/8 time. The music continues with the same accompaniment pattern.

4

f in the courts of the house *mf* of our God.—

This system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 8/8 time. The music continues with the same accompaniment pattern.

5

p Lift up your hands to the ho-ly place and bless the Lord.—

This system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 8/8 time. The music continues with the same accompaniment pattern.

Come, Bless the Lord

f May the Lord bless you from Zi - on, He who made heav - en and earth, —

mf He who made heav - en and earth. *ppp* Come, bless the Lord, all you ser - vants of the Lord,

p who stand by night in the house of the Lord, *mf* in the courts of the house of our God.

ff May the Lord bless you from Zi - on, He who made heav - en and earth, — *mp*

8 *p* may the Lord bless you from Zi - on, He who made heav - en and earth, —

14 may the Lord bless you from Zi - on, —

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*p*) dynamic. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first staff ends with a fermata over the word 'earth,'. The second staff begins with a measure rest followed by the lyrics 'may the Lord bless you from Zi - on,'.

16 He who made — heav - en and earth, *pp* heav - en and earth. —

16

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It begins with a piano-piano (*pp*) dynamic. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first staff ends with a fermata over the word 'earth,'. The second staff begins with a measure rest followed by the lyrics 'heav - en and earth. —'. The system concludes with a double bar line.

no pitch

Reading



(Apocalypse 22:4-5)

A They will see the Lord face to face,

C and his name will be written on their foreheads.

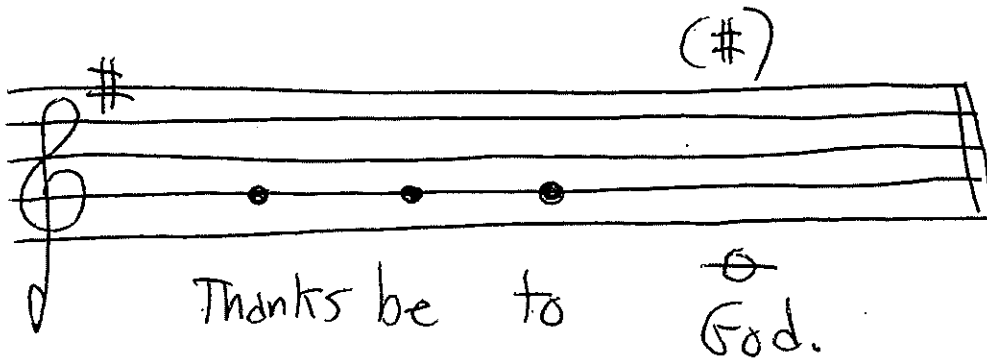
A It will never be night again

B and they will not need lamplight or sunlight,

C because the Lord God will be shining on them.

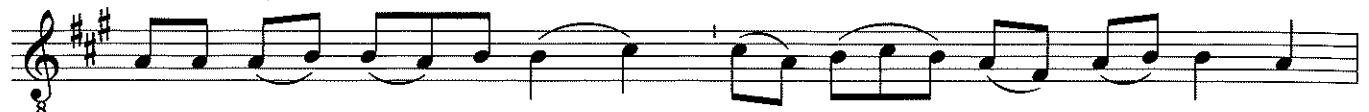
C They will reign for ever and ever.

All:

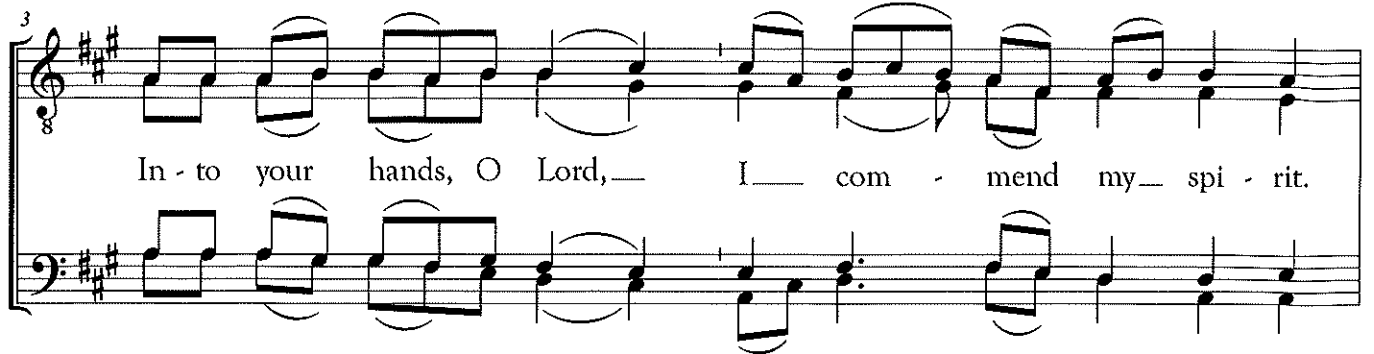


Responsory: Into your hands

Hymnal 1982, No. S 331
harm. RKF



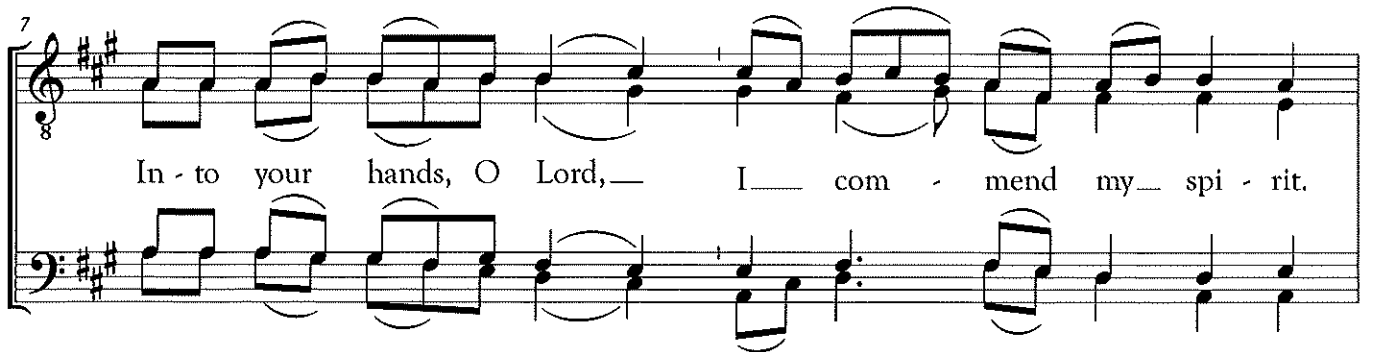
In - to your hands, O Lord, — I — com - mend my — spi - rit.




In - to your hands, O Lord, — I — com - mend my — spi - rit.



For you have re - deemed me, O — Lord, O God of truth. —



In - to your hands, O Lord, — I — com - mend my — spi - rit.



Keep us, O Lord, as the apple of your eye; —



Hide us un - der the sha - dow of your wings. —

Salvation belongeth to our God

Motet

Pavel Grigorevich Tchesnokov
(1877-1944)

Arranged by Archibald T. Davison

RK

Commnd = Σ
one exception
@ m. 69

T1 Adagio

Sal - - va - tion be - long - eth

B1 Sal - - va - tion be - long - eth

B2 Sal - - va - tion be - long - eth

Sal - - va - tion be - long - eth

Accompaniment
(For rehearsal only)

Adagio

10 *mf* *cresc.*

to our God: Sal - va - tion be - long - eth

to our God: Sal - va - tion be - long - eth

to our God: Sal - va - tion be - long - eth

to our God: _____

10 *mf* *cresc.*

Published also for Women's Voices S.S.A.A. (E.C.S. No. 1925)

Copyright, 1935, by E.C. Schirmer Music Co.
For all countries

15 20

to our God, our God, our

to our God, our God, our

to our God, our God, our

our God, our

15 20

ff

ff

ff

ff

ff

ff

25 30

God, through Je - sus Christ our Lord,

God, through Je - sus Christ our Lord,

God, through Je - sus Christ our Lord,

God, through Je - sus Christ our Lord,

25 30

dim.

dim.

dim.

dim.

dim.

35 *p poco ritard.* 40

mf our Lord, Christ our Lord.

mf *p poco ritard.* our Lord, Christ our Lord.

mf *p poco ritard.* our Lord, Christ our Lord.

mf *p poco ritard.* our Lord, Christ our Lord.

35 *poco ritard.* 40

dynamic scheme as before

a tempo 45

Al - le - lu - i - a, Al - le - lu - i -

a tempo Al - le - lu - i - a, Al - le - lu - i -

a tempo Al - le - lu - i - a, Al - le - lu - i -

a tempo Al - le - lu - i - a, Al - le - lu - i -

a tempo 45

pp sempre

50 55

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le - lu - i -

a, —

50 55

60

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le - lu - i -

Al - le - lu - i - a, Al - le - lu - i -

60

♩. ♪

4

7

65 70

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, Al - le - lu - i -

a, Al - le - lu - i - a, — Al - le - lu - i -

65 70

75 poco ritard. 80

a, — Al - le - lu - i - a. —

poco ritard.

a, — Al - le - lu - i - a. —

poco ritard.

a, — Al - le - lu - i - a. —

(divisi) poco ritard.

a, — Al - le - lu - i - a. —

75 poco ritard. 80

Petitions

RKF

based on material from the Book of Common Prayer


cantor



tutti


8 Lord, hear our — prayer; And let our — cry — — — — come to you.

3 *cantor*



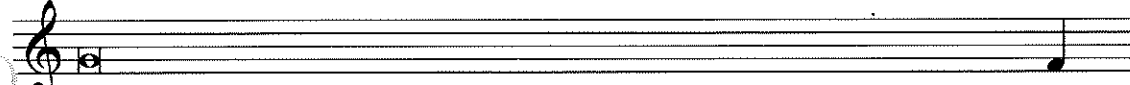
8 Let us pray. —

4



8 Be our light in the dark - ness, O Lord,

5



8 and in your great mercy defend us from all perils and dangers of this night;

6



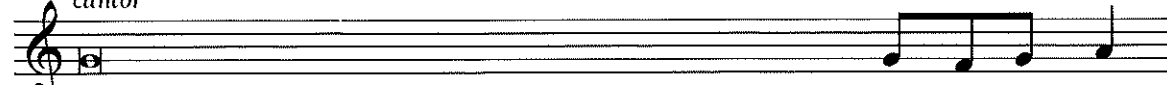
8 for the love of your only Son, our Sav - ior Je - sus Christ.

7 *tutti*



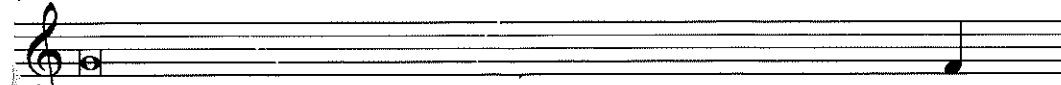
8 A - men. —

8 *cantor*



8 Be present, O merciful God, and protect us through the hours of this night,

9



8 so that we who are wearied by the changes and chances of this life

Petitions

10
8
may rest in your eternal changelessness;

11
8
through Je - sus Christ our Lord.

12 tenors
8
A - men. —
12
basses

13 cantor
8
Look down, O Lord, from your heav - en - ly throne,

14
8
and illumine this night with your celestial brightness;

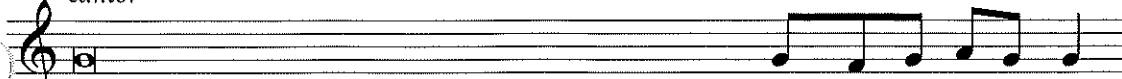
15
8
that by night as by day your people may glorify your holy Name;

16
8
through Je - sus Christ our Lord.

17 tenors
8
A - men. —
17
basses

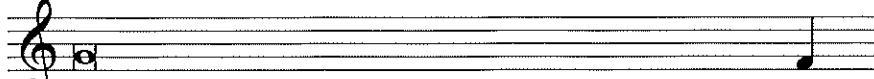
Petitions

18 *cantor*



Visit this place, O Lord, and drive far from it all snares of the e - ne - my;

19



let your holy angels dwell with us to preserve us in peace;

20



and let your blessing be upon us always;

21



through Je - sus Christ our Lord.

f A men. _____

T1
T2 22

A men. A men.

B1
B2 22

SONG OF SIMEON

Slow and hushed

Bell (single "F")

p

Two treble or male voices

Tenors

basses

Lord, you have ful - filled your word,

4

now let your ser - vant de - part in peace. With my own eyes

7

I have seen the sal - va - tion, which you have pre -

10

pared be - fore the sight of ev - 'ry peo - ple; a light, a light

14

to re - veal you to the na - tions, and the glo - ry of your

17

peo - ple Is - ra - el, your peo - ple Is - ra - el.

Text: Luke 2: 29-32, para. Richard Proulx
 Music: Richard Proulx, from *Canticles for Voices and Percussion*
 © 1976, GIA Publications, Inc. All Rights Reserved

Lee

8.

G Ló-ri- a Pátri, et Fí-li-o, et Spi-ri-tu-i Sáncto. *
 Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in
 saécu-la saecu- ló-rum. Amen. or E u o u a e.

w/ elaborate ending
 repeat
 Proulx

Lee Do = D



B Ene-di-cá-mus Dó- mi-no.



tutti R. De- o- grá-ti- as.

Be-ne-di-cá-mus Dó mi-no.



M. d. J.

5.

B Ene-di-cá-mus Dó- mi-no.



R. De- o grá-ti- as.

R. Dé - o grá - ti - as.



It's not required to have a "Recessional Hymn" for Vespers, but neither is it forbidden.


Turn the page ⇨
and you will find a hymn from the Saint John Brébeuf Hymnal, which has been provided for your convenience.

The Father John Brébeuf Hymnal **"has no parallel and not even any close competitor."**

<https://ccwatershed.org/hymn/> — Author for the Church Music Association of America weblog • 10 June 2022

no pitch

Marian Invocation



Let us turn our minds and hearts to Mary, the mother of the church.



Commending our hopes and our dreams to her protection.

Regina coeli

Costanzo Porta
(c.1529-1601)

5

Tenor I
Re - gi - na coe - li, Re - gi - na coe - li, lae -

Tenor II
Re-gi - na coe - li lae - ta - re, lae -

Bass I
Re - gi - na coe - li lae - ta - re. Al -

Bass II
Re-gi - na coe - li, Re - gi - na coe - li lae - ta -

10

T
ta - re. Al - le - lu - ia. Qui - a quem me - ru - i - sti

B
le - lu - ia. Qui - a quem me - ru - i - sti por -

re. Al - le - lu - ia. Qui - a quem me - ru - i -

15

20

T
por - ta - re. Al - le - lu - ia. Re - sur - re -

B
sti por - ta - re. Al - le - lu - ia.

ta - re. Al - le - lu - ia.

sti por - ta - re. Al - le - lu - ia. Re - sur -

25

T
 xit, si- cut di- xit, si-cut di - xit. Al-

B
 Re- sur - re- xit, si-cut di- xit. Al -

B
 Re - sur - re- xit, si- cut di - xit. Al- le- lu-

B
 re - xit, si- cut di - xit, si - cut di - xit. Al-

30 35

T
 le - lu- ia. O - ra pro no- bis De- um.

B
 le - lu- ia. O - ra pro no- bis De- um. Al - le - lu -

B
 ia. O- ra pro no - bis De - um. Al-

B
 le - lu - ia. O- ra pro no- bis De- um.

40

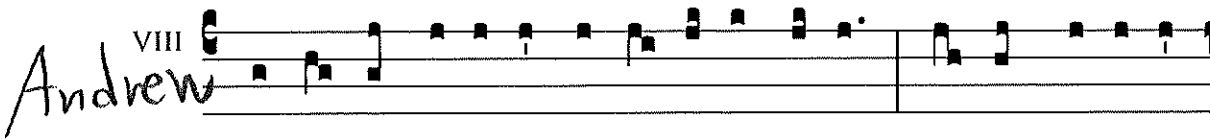
T
 Al - le-lu- ia, al-le- lu- ia, al - le- lu - ia.

B
 ia. Al-le-lu- ia, al - le-lu - ia, al-le - lu - ia.

B
 le-lu- ia, al- le- lu- ia.

B
 al- le-lu- ia, al - le - lu - ia.

LOW SUNDAY

*Angelus Domini**Mt 28: 2, 5, 6 v. 7*

v. E- úntes dí-ci-te discí-pu-lis e-jus: Ecce præcédet



vos in Ga-li-læ-am: i- bi e- um vi- dé- bi- tis. ~~¶ Sicut~~



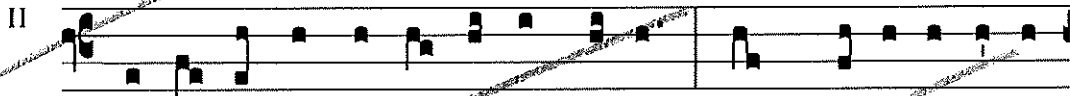
~~dí- xit, al- le-~~

~~lu- ia~~

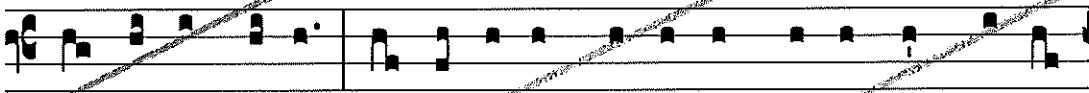
or † Sicut dixit.

v. Go, tell ye His disciples: Behold He will go before you into Galilee: there you shall see Him. † Even as He said.

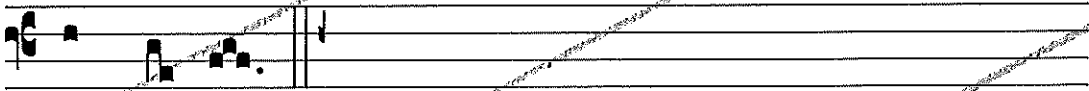
SECOND SUNDAY AFTER EASTER

*Deus, Deus meus**Ps 62: 2, 5 v. 2, 3*

v. Si- tí- vit in te á- nima me- a, quam multiplí- ci- ter



et ca- ro me- a, ut vi- dé- rem virtú- tem tu- am et gló- ri-



am tu- am. † Et in nómine.

v. For Thee my soul hath thirsted; for Thee my flesh, O how many ways, to see Thy power and Thy glory. † And in Thy name I will lift up my hands.